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00:00:00,000 --> 00:00:06,000

Seven stone giants standing guard over a Pacific island.

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00:00:06,000 --> 00:00:08,000

But what are they protecting?

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00:00:08,000 --> 00:00:10,000

And from whom?

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00:00:10,000 --> 00:00:12,000

According to the people of the island,

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00:00:12,000 --> 00:00:16,000

they face the actual homeland of their ancestors.

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00:00:16,000 --> 00:00:21,000

Could the answer be found some 2,000 miles away?

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00:00:21,000 --> 00:00:24,000

We are baffled by what it's all about.

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00:00:24,000 --> 00:00:26,000

Ancient astronaut theorists,

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00:00:26,000 --> 00:00:29,000

Georgiosuclos and David Jundras

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00:00:29,000 --> 00:00:31,000

embark on an incredible journey.

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00:00:31,000 --> 00:00:33,000

This is the famous Eva.

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00:00:33,000 --> 00:00:35,000

To a land of bizarre figures.

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00:00:35,000 --> 00:00:38,000

Look at all these heads with the big,

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00:00:38,000 --> 00:00:41,000

goggle-shaped eyes and forbidden places.

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00:00:41,000 --> 00:00:43,000

If you step on the side,

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00:00:43,000 --> 00:00:46,000

something bad is going to happen to you.

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00:00:46,000 --> 00:00:50,000

In search of what could be the ultimate evidence

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00:00:50,000 --> 00:00:54,000

of mankind's extraterrestrial origins.

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00:00:54,000 --> 00:00:56,000

If we can crack the mysteries of Easter Island,

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00:00:56,000 --> 00:00:59,000

we're going to be able to open up once and for all

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00:00:59,000 --> 00:01:01,000

the true mysteries of the ancient world.

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00:01:24,000 --> 00:01:36,000

Easter Sunday, April 5th, 1722.

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00:01:36,000 --> 00:01:39,000

Dutch explorer Jacob Rogavine

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00:01:39,000 --> 00:01:42,000

is 2,300 miles off the coast of Chile,

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00:01:42,000 --> 00:01:44,000

leading a fleet of three ships

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00:01:44,000 --> 00:01:47,000

on an expedition to establish a western trade route

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00:01:47,000 --> 00:01:50,000

to the Spice Islands.

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00:01:50,000 --> 00:01:52,000

In the early afternoon,

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00:01:52,000 --> 00:01:54,000

he is alerted by his crew

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00:01:54,000 --> 00:01:56,000

that they have spotted a small island

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00:01:56,000 --> 00:02:00,000

and that there is smoke rising from it in several places,

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00:02:00,000 --> 00:02:03,000

suggesting that it is inhabited.

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00:02:03,000 --> 00:02:05,000

When they reach the shore,

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00:02:05,000 --> 00:02:09,000

they are surprised by the appearance of some of the natives.

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00:02:09,000 --> 00:02:14,000

When Rogavine and his crew discovered Easter Island in 1722,

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00:02:14,000 --> 00:02:17,000

accounts were written down

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00:02:17,000 --> 00:02:19,000

that not only did they stumble across

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00:02:19,000 --> 00:02:21,000

normal Polynesian-looking people,

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00:02:21,000 --> 00:02:24,000

but as well, people of giant proportions

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00:02:24,000 --> 00:02:29,000

who were light-skinned, had red hair, and even blonde hair.

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00:02:29,000 --> 00:02:31,000

As recorded in the ship's log,

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00:02:31,000 --> 00:02:37,000

they also made another, even more unexpected discovery.

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00:02:37,000 --> 00:02:41,000

We noticed certain remarkably tall stone figures.

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00:02:41,000 --> 00:02:45,000

These stone figures caused us to be filled with wonder,

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00:02:45,000 --> 00:02:49,000

for we could not understand how it was possible to erect them.

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00:02:49,000 --> 00:02:53,000

Some of these statues were a good 30 feet in height

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00:02:53,000 --> 00:02:56,000

and broad in proportion.

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00:02:58,000 --> 00:03:02,000

Rogavine named this remote land Easter Island

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00:03:02,000 --> 00:03:05,000

after the day on which it was discovered.

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00:03:05,000 --> 00:03:08,000

But today, nearly 300 years later,

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00:03:08,000 --> 00:03:13,000

Rogavine's questions concerning the strange appearance of the natives,

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00:03:13,000 --> 00:03:17,000

as well as the origins and purpose of the gigantic stone statues

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00:03:17,000 --> 00:03:21,000

known as Moai, have yet to be answered.

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00:03:21,000 --> 00:03:25,000

One can imagine that the Moai being set up all around the island

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00:03:25,000 --> 00:03:29,000

with their backs to the outside world looking inwards,

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00:03:29,000 --> 00:03:31,000

were a kind of protective barrier

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00:03:31,000 --> 00:03:33,000

that the ancestors would look after them

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00:03:33,000 --> 00:03:36,000

and protect their little world.

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00:03:36,000 --> 00:03:38,000

The thing about these Moai

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00:03:38,000 --> 00:03:42,000

is that they have these very strange faces, very elongated.

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00:03:42,000 --> 00:03:45,000

They don't look quite human, they're humanoid,

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00:03:45,000 --> 00:03:48,000

but they're somehow different than ordinary humans.

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00:03:48,000 --> 00:03:51,000

They look almost alien in appearance.

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00:03:51,000 --> 00:03:54,000

And you have to wonder, what do they ultimately represent?

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00:03:54,000 --> 00:03:57,000

Carved from volcanic rock,

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00:03:57,000 --> 00:04:01,000

the nearly 900 Moai, each way up to 90 tons,

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00:04:01,000 --> 00:04:03,000

and the tallest of them,

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00:04:03,000 --> 00:04:08,000

tower above the landscape at heights of more than 30 feet.

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00:04:08,000 --> 00:04:13,000

There have been many theories over the years as to how they were moved.

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00:04:13,000 --> 00:04:18,000

The first theories thought that they must have been dragged horizontally

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00:04:18,000 --> 00:04:22,000

on sledges or rollers or something of that kind.

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00:04:22,000 --> 00:04:26,000

It was tried again recently for a TV film,

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00:04:26,000 --> 00:04:28,000

and again they moved it a few meters,

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00:04:28,000 --> 00:04:31,000

but it really doesn't prove anything.

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00:04:31,000 --> 00:04:35,000

The idea that the trees were cut down at some point

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00:04:35,000 --> 00:04:40,000

and they were all used for rollers, wooden logs,

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00:04:40,000 --> 00:04:43,000

false by the wayside because wooden rollers

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00:04:43,000 --> 00:04:49,000

would not be able to support the weight of some of these statues.

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00:04:49,000 --> 00:04:52,000

You're talking about several hundred statues,

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00:04:52,000 --> 00:04:55,000

and it would depend on the size and weight of the statue,

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00:04:55,000 --> 00:04:58,000

the number of people you had available to help,

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00:04:58,000 --> 00:05:01,000

the distance you were going to go, the kind of terrain.

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00:05:01,000 --> 00:05:05,000

So basically we don't really know.

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00:05:05,000 --> 00:05:08,000

For ancient astronaut theorists,

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00:05:08,000 --> 00:05:11,000

the answers to just how the Moai were transported

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00:05:11,000 --> 00:05:13,000

and positioned in the island

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00:05:13,000 --> 00:05:17,000

can be found in the legends told by the native people.

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00:05:17,000 --> 00:05:20,000

Legends that suggested a type of energy

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00:05:20,000 --> 00:05:27,000

known as mana was used to literally levitate the giant sculptures into place.

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00:05:28,000 --> 00:05:32,000

According to the oral tradition and the legends,

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00:05:32,000 --> 00:05:36,000

the people used the mana of the Ariki to make the Moai walk.

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00:05:36,000 --> 00:05:41,000

The Ariki were the god kings of the communities.

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00:05:41,000 --> 00:05:43,000

The king was given the gift of mana

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00:05:43,000 --> 00:05:47,000

from the great creator god, Maki Maki.

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00:05:47,000 --> 00:05:50,000

Legend holds it that the king commanded

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00:05:50,000 --> 00:05:53,000

that these great stone statues walk.

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00:05:57,000 --> 00:05:59,000

And one has to wonder, well,

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00:05:59,000 --> 00:06:04,000

either they all were off their rockers describing these things

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00:06:04,000 --> 00:06:07,000

or they witnessed something.

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00:06:07,000 --> 00:06:10,000

And I'm leaning more in the direction that they witnessed something

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00:06:10,000 --> 00:06:16,000

because there had to have been a spark of inspiration.

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00:06:16,000 --> 00:06:22,000

And so in my opinion, mana was some type of extraterrestrial technology

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00:06:22,000 --> 00:06:28,000

that allowed these stones to be levitated into place.

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00:06:28,000 --> 00:06:32,000

When the statues had pupils,

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00:06:32,000 --> 00:06:34,000

they came to life,

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00:06:34,000 --> 00:06:38,000

imbued with mana to have supernatural powers.

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00:06:38,000 --> 00:06:41,000

According to the Easter Island myth,

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00:06:41,000 --> 00:06:45,000

this power came out of the eyes of the statues

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00:06:45,000 --> 00:06:48,000

and was this mystical power,

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00:06:48,000 --> 00:06:54,000

it's like it was creating some kind of force field of energy

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00:06:54,000 --> 00:06:58,000

that surrounded the island and protected it.

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00:06:58,000 --> 00:07:01,000

So you have to wonder if there's something real here

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00:07:01,000 --> 00:07:06,000

and was it some kind of extraterrestrial technology?

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00:07:06,000 --> 00:07:09,000

Of all the many mysteries of Easter Island,

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00:07:09,000 --> 00:07:14,000

perhaps the most puzzling involves not only the construction of the Moai,

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00:07:14,000 --> 00:07:17,000

but their positioning on the island.

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00:07:17,000 --> 00:07:23,000

880 of the 887 Moai face inland.

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00:07:23,000 --> 00:07:26,000

But on the west edge of the island,

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00:07:26,000 --> 00:07:31,000

seven of the Moai are positioned on a platform known as Ahu Akivi

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00:07:31,000 --> 00:07:34,000

and face outwardly towards the sea.

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00:07:34,000 --> 00:07:38,000

Moais face in, it's believed because they're protecting the village

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00:07:38,000 --> 00:07:41,000

that they oversee.

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00:07:41,000 --> 00:07:44,000

Ahu Akivi is the one exception.

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00:07:44,000 --> 00:07:49,000

The Moais there look out to sea.

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00:07:49,000 --> 00:07:54,000

Not only that, they're identical.

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00:07:54,000 --> 00:07:58,000

But why would these seven identical Moai face out to sea

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00:07:58,000 --> 00:08:02,000

when all of the other Moai on the island face inland?

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00:08:02,000 --> 00:08:06,000

Could it be that they were meant to point to a specific location

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00:08:06,000 --> 00:08:09,000

somewhere farther out?

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00:08:09,000 --> 00:08:11,000

Perhaps the answer can be found

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00:08:11,000 --> 00:08:17,000

by drawing a straight line from the line of sight of the seven Moai.

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00:08:17,000 --> 00:08:20,000

Following it on a northwesterly route,

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00:08:20,000 --> 00:08:24,000

the first landmass in its path is the Marquesas Islands,

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00:08:24,000 --> 00:08:28,000

roughly 2,300 miles from Easter Island.

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00:08:28,000 --> 00:08:31,000

The Marquesas are extremely remote island group,

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00:08:31,000 --> 00:08:33,000

which is part of French Polynesia.

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00:08:33,000 --> 00:08:37,000

It's a three and a half hour flight northeast of Tahiti

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00:08:37,000 --> 00:08:41,000

and it's a part of books known as the Polynesian Triangle,

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00:08:41,000 --> 00:08:46,000

which is found by Hawaii in the north, Easter Island in the east,

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00:08:46,000 --> 00:08:50,000

and New Zealand in the west.

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00:08:50,000 --> 00:08:54,000

It was the last place on earth that was discovered

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00:08:54,000 --> 00:08:57,000

and there's probably more mystery shrouded in the Pacific

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00:08:57,000 --> 00:09:00,000

than the other place in the world.

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00:09:00,000 --> 00:09:04,000

To follow up on the incredible theory that Easter Island's origins

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00:09:04,000 --> 00:09:08,000

might be found on one of the remote Marquesas Islands.

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00:09:08,000 --> 00:09:12,000

In June 2018, ancient astronaut theorists,

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00:09:12,000 --> 00:09:15,000

Giorgio Suclos and David Childress

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00:09:15,000 --> 00:09:18,000

set out to explore the islands for themselves.

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00:09:18,000 --> 00:09:22,000

It's going to be a great exploration to see what connection there is

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00:09:22,000 --> 00:09:24,000

between Easter Island and right here.

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00:09:24,000 --> 00:09:26,000

It should be quite the adventure.

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00:09:35,000 --> 00:09:36,000

Hello.

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00:09:36,000 --> 00:09:37,000

Hello.

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00:09:37,000 --> 00:09:39,000

I'm Giorgio. Pleasure to meet you.

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00:09:39,000 --> 00:09:40,000

I'm Aniata.

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00:09:40,000 --> 00:09:41,000

Hi, I'm David.

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00:09:41,000 --> 00:09:44,000

Arriving on one of the Marquesas Islands,

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00:09:44,000 --> 00:09:49,000

ancient astronaut theorists Giorgio Suello and David Childress

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00:09:49,000 --> 00:09:52,000

meet with local guide Aniata Kimitete.

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00:09:52,000 --> 00:09:53,000

Let's go explore.

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00:09:53,000 --> 00:09:55,000

Great. All right.

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00:09:56,000 --> 00:10:00,000

She has brought them to an area known as Kamu'ihei,

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00:10:00,000 --> 00:10:04,000

a secret place believed to be rich in what the natives call

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00:10:04,000 --> 00:10:06,000

mana or spiritual power.

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00:10:08,000 --> 00:10:11,000

Here, they hope to find the answer as to why seven

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00:10:11,000 --> 00:10:14,000

of the nearly 900 giant statues on Easter Island

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00:10:14,000 --> 00:10:18,000

are all facing in the direction of this remote island chain

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00:10:18,000 --> 00:10:20,000

in the South Pacific.

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00:10:22,000 --> 00:10:27,000

So we are arriving at this spot where I really wanted to show you

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00:10:27,000 --> 00:10:28,000

about this site.

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00:10:28,000 --> 00:10:29,000

Look at this.

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00:10:31,000 --> 00:10:34,000

What we see here is what we call petroglyphs.

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00:10:34,000 --> 00:10:35,000

Yeah.

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00:10:35,000 --> 00:10:37,000

So you have three turtles.

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00:10:37,000 --> 00:10:41,000

So one, two, three here.

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00:10:42,000 --> 00:10:46,000

And also on the rock, you can see a canoe.

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00:10:46,000 --> 00:10:47,000

Okay.

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00:10:47,000 --> 00:10:50,000

So you have the head of the canoe here that looks a little bit

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00:10:50,000 --> 00:10:51,000

like a bird.

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00:10:51,000 --> 00:10:53,000

Their canoe is had a bird head at the front.

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00:10:53,000 --> 00:10:54,000

Yeah.

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00:10:54,000 --> 00:10:55,000

You see the beak?

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00:10:55,000 --> 00:10:57,000

Yeah, that looks like a bird head.

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00:10:57,000 --> 00:10:58,000

Yeah.

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00:10:58,000 --> 00:11:01,000

And what is the significance of the turtles?

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00:11:01,000 --> 00:11:06,000

The turtle is actually the messenger from the gods.

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00:11:06,000 --> 00:11:08,000

He was a very sacred animal.

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00:11:08,000 --> 00:11:11,000

People were not allowed to eat them.

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00:11:11,000 --> 00:11:14,000

You know, I think this is really interesting what you said

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00:11:14,000 --> 00:11:17,000

that the turtle is regarded here as a messenger of the gods

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00:11:17,000 --> 00:11:19,000

because this is not something new.

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00:11:19,000 --> 00:11:22,000

It's not something native to this area.

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00:11:22,000 --> 00:11:25,000

There are other parts of the world where the turtle is

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00:11:25,000 --> 00:11:28,000

described by having descended from the sky.

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00:11:28,000 --> 00:11:33,000

And the idea that this is here too considered a messenger

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00:11:33,000 --> 00:11:39,000

of the gods, that to me is a connection to potential extraterrestrials.

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00:11:39,000 --> 00:11:44,000

Throughout the world, numerous ancient cultures have origin stories

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00:11:44,000 --> 00:11:48,000

that involve some sort of a divine or cosmic turtle.

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00:11:49,000 --> 00:11:53,000

Followers of Japanese Shinto venerate the Kamiishi,

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00:11:53,000 --> 00:11:57,000

a stone turtle that portends the end of the world.

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00:11:58,000 --> 00:12:02,000

In Guatemala, there are legends of giant flying turtles

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00:12:02,000 --> 00:12:05,000

and even artifacts that feature the image of a man

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00:12:05,000 --> 00:12:10,000

wearing what appears to be a helmet lying inside a turtle shell.

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00:12:11,000 --> 00:12:16,000

In North America, the Iroquois Indians tell tales of a sky goddess

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00:12:16,000 --> 00:12:18,000

who falls to Earth from the sky,

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00:12:18,000 --> 00:12:22,000

where upon a giant turtle rises up from the ocean to catch her.

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00:12:25,000 --> 00:12:29,000

I think it's interesting here this canoe, which would have been very large,

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00:12:29,000 --> 00:12:34,000

has the bird head on it, and you have the birdmen of Easter Island

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00:12:34,000 --> 00:12:36,000

that are so famous.

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00:12:38,000 --> 00:12:42,000

One of Easter Island's ancient traditions involves Tungaramano,

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00:12:42,000 --> 00:12:44,000

or the birdmen called.

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00:12:45,000 --> 00:12:49,000

According to legend, the creator god, Maki Maki,

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00:12:49,000 --> 00:12:53,000

was looking in a mirror and saw a bird land on his shoulder.

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00:12:53,000 --> 00:12:55,000

Seeing his image combined with the bird,

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00:12:55,000 --> 00:13:00,000

he decided to make a son who was half man, half bird.

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00:13:00,000 --> 00:13:03,000

In turn, the Rapa Nui people of Easter Island

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00:13:03,000 --> 00:13:08,000

worship the birdman as the predecessor of all humans.

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00:13:09,000 --> 00:13:13,000

One of the central focuses of the rituals,

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00:13:13,000 --> 00:13:16,000

the annual rituals at Easter Island,

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00:13:18,000 --> 00:13:22,000

was that of Tangatu Manu, the birdman.

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00:13:22,000 --> 00:13:25,000

And the birdman is a universal symbol

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00:13:25,000 --> 00:13:28,000

that we find in many parts of the globe

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00:13:28,000 --> 00:13:33,000

that relates to ancestry associated with figures,

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00:13:33,000 --> 00:13:35,000

characters in feather coats,

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00:13:35,000 --> 00:13:41,000

who were seen to be able to go between this world and the next.

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00:13:41,000 --> 00:13:46,000

And here we have these same ideas on Easter Island.

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00:13:47,000 --> 00:13:49,000

Is there more to see on the island?

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00:13:49,000 --> 00:13:51,000

We have a lot more to see on the island.

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00:13:51,000 --> 00:13:52,000

OK.

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00:13:52,000 --> 00:13:53,000

So let's go.

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00:13:53,000 --> 00:13:54,000

OK.

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00:13:54,000 --> 00:13:58,000

After showing Giorgio and David the ancient petroglyphs,

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00:13:58,000 --> 00:14:00,000

Anyada takes them to a site

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00:14:00,000 --> 00:14:04,000

that has some of the most striking statuary in the Marqueses.

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00:14:05,000 --> 00:14:08,000

Right now we are at the Tohua of Temeja,

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00:14:08,000 --> 00:14:10,000

so the Tohua is the gathering place.

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00:14:10,000 --> 00:14:14,000

And so this sculpture here is a modern sculpture.

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00:14:14,000 --> 00:14:18,000

But is this based on something old?

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00:14:18,000 --> 00:14:22,000

Yes, because the site that we are on was rebuilt,

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00:14:22,000 --> 00:14:26,000

even though it's modern, it's really based on the original statue.

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00:14:26,000 --> 00:14:29,000

Oh, wow. OK. Does this consider the tiki?

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00:14:29,000 --> 00:14:33,000

Yes, these tiki represent the population.

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00:14:33,000 --> 00:14:36,000

To the Marquesan people, what is a tiki?

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00:14:36,000 --> 00:14:42,000

A tiki, at first, was the representation of our god of magic and sorcery.

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00:14:42,000 --> 00:14:47,000

He was one of the only gods in French Polynesia that has the face of a man.

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00:14:49,000 --> 00:14:52,000

He became our protector,

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00:14:52,000 --> 00:14:54,000

because when you have a tiki by your side,

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00:14:54,000 --> 00:14:57,000

then you're protected from your enemy.

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00:14:57,000 --> 00:15:01,000

In the Marqueses, the word tiki can be used to refer

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00:15:01,000 --> 00:15:05,000

both to an ancestral figure that came to the islands in ancient times,

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00:15:05,000 --> 00:15:09,000

as well as the statues that represent him.

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00:15:09,000 --> 00:15:13,000

They are variously carved in both wood and stone,

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00:15:13,000 --> 00:15:17,000

and often depict a being with large, goggle-like eyes.

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00:15:18,000 --> 00:15:22,000

The lore has it that tiki was the primary ancestor

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00:15:22,000 --> 00:15:25,000

Enx created in the image of the sky god.

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00:15:25,000 --> 00:15:28,000

The local people made statues in honor of their creator god,

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00:15:28,000 --> 00:15:31,000

which were god, tiki, and used them in worship.

258

00:15:33,000 --> 00:15:36,000

And this is what tiki looks like?

259

00:15:36,000 --> 00:15:41,000

Yes, because they say in the legend that when tiki left the earth,

260

00:15:41,000 --> 00:15:44,000

they made the sculpture of how he looked like,

261

00:15:44,000 --> 00:15:48,000

just to have something to remember from tiki.

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00:15:48,000 --> 00:15:50,000

So that's how he looked like, actually.

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00:15:50,000 --> 00:15:52,000

It looks very strange to me.

264

00:15:52,000 --> 00:15:57,000

This is a representation of what your ancestors thought

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00:15:57,000 --> 00:15:59,000

this figure looked like.

266

00:15:59,000 --> 00:16:01,000

It doesn't look like a man.

267

00:16:01,000 --> 00:16:03,000

It looks weird.

268

00:16:03,000 --> 00:16:06,000

Yeah, I mean, he sort of looks like a man,

269

00:16:06,000 --> 00:16:11,000

but with these big, goggle eyes and the elongated head and everything,

270

00:16:11,000 --> 00:16:14,000

he looks like an extraterrestrial.

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00:16:15,000 --> 00:16:20,000

From what you know, do you think that the people of the Marqueses

272

00:16:20,000 --> 00:16:23,000

went as far as Easter Island?

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00:16:23,000 --> 00:16:25,000

Are there any legends or stories behind that?

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00:16:25,000 --> 00:16:31,000

So there is one story where they said that one chief of the island

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00:16:31,000 --> 00:16:34,000

sent his seven sons to Easter Island

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00:16:34,000 --> 00:16:37,000

because they were fighting a lot over here.

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00:16:37,000 --> 00:16:41,000

So he sent them away, told them if they wanted to come back,

278

00:16:41,000 --> 00:16:44,000

they had to make peace with one another.

279

00:16:45,000 --> 00:16:47,000

Seven brothers?

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00:16:47,000 --> 00:16:53,000

Princes who left the Marqueses Islands for Easter Island hundreds of years ago?

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00:16:53,000 --> 00:16:56,000

I think it's really fascinating that in the Marqueses,

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00:16:56,000 --> 00:17:01,000

there's a story of seven brothers that were exiled by their father

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00:17:01,000 --> 00:17:04,000

in order to go to Easter Island.

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00:17:04,000 --> 00:17:09,000

You combine that with the fact that there is this platform on Easter Island

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00:17:09,000 --> 00:17:13,000

with seven Muayes standing on there

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00:17:13,000 --> 00:17:20,000

that would indicate to me that the Marqueses and Easter Island are in fact connected.

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00:17:23,000 --> 00:17:28,000

But if the stone carvings and ancient legends prove that the origins of Easter Island

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00:17:28,000 --> 00:17:33,000

can be found some 2,000 miles away in the Marqueses,

289

00:17:33,000 --> 00:17:37,000

could there have been another, perhaps extraterrestrial reason

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00:17:37,000 --> 00:17:41,000

for the exile of the seven royal brothers from their homeland?

291

00:17:42,000 --> 00:17:45,000

Ancient astronaut theorists say yes

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00:17:45,000 --> 00:17:51,000

and suggest the evidence points to everything from the strange faces of the Tiki gods

293

00:17:51,000 --> 00:17:55,000

to bloody stories of human sacrifice.

294

00:18:03,000 --> 00:18:08,000

Ancient astronaut theorists, Giorgio Succi and David Childress

295

00:18:08,000 --> 00:18:11,000

are in the remote Marqueses Islands.

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00:18:11,000 --> 00:18:14,000

They are searching for clues that may help them solve

297

00:18:14,000 --> 00:18:18,000

some of the most compelling mysteries concerning an island

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00:18:18,000 --> 00:18:23,000

located some 2,000 miles to their east, Easter Island.

299

00:18:24,000 --> 00:18:29,000

I think it's really fascinating that of all the standing heads in Easter Island,

300

00:18:29,000 --> 00:18:34,000

seven of them actually point in the direction of the Marqueses.

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00:18:34,000 --> 00:18:38,000

And so now the question is why I think it's quite possible

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00:18:38,000 --> 00:18:43,000

that the Marqueses and Easter Island are in fact connected.

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00:18:44,000 --> 00:18:48,000

But perhaps equally compelling, if not slightly disturbing,

304

00:18:48,000 --> 00:18:51,000

are numerous carvings found throughout the islands,

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00:18:51,000 --> 00:18:56,000

which depict strange, big-eyed gods known as Tiki's.

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00:18:57,000 --> 00:19:01,000

So right now we are at the Tohu of Hikoku'a.

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00:19:01,000 --> 00:19:07,000

The Tiki placed on a site like this, like really a sacred site.

308

00:19:09,000 --> 00:19:12,000

They were made to scare the people away

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00:19:12,000 --> 00:19:19,000

because they were telling, hey, this is a very sacred site, so be careful.

310

00:19:21,000 --> 00:19:25,000

If you step on the site, if you do something wrong,

311

00:19:25,000 --> 00:19:28,000

then something bad is going to happen to you.

312

00:19:28,000 --> 00:19:33,000

So I think if we are talking about extraterrestrials in ancient times visiting

313

00:19:33,000 --> 00:19:38,000

and you follow the ancient stories when they came down with fire, smoke and noise,

314

00:19:38,000 --> 00:19:41,000

that that is the reason why they were afraid.

315

00:19:41,000 --> 00:19:47,000

There are multiple other versions of the exact same motif worldwide,

316

00:19:47,000 --> 00:19:51,000

with people with elongated skulls and giant goggle eyes.

317

00:19:51,000 --> 00:19:55,000

Like what comes to mind immediately is in Peru.

318

00:19:55,000 --> 00:20:02,000

Yeah, Tijuana and Pumapunku, you have the same goggle-headed eye people.

319

00:20:02,000 --> 00:20:05,000

You have that in Mexico too, with the Olmec statues.

320

00:20:05,000 --> 00:20:06,000

Yes.

321

00:20:06,000 --> 00:20:13,000

These may be depictions of actual extraterrestrials who visited the Earth thousands of years ago.

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00:20:14,000 --> 00:20:21,000

Irreliable to the Tiki of the Marquesas, figures with oversized skulls and enormous eyes

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00:20:21,000 --> 00:20:25,000

have surfaced at archaeological sites throughout the world.

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00:20:26,000 --> 00:20:30,000

Among these are the dogu figures of Japan,

325

00:20:30,000 --> 00:20:36,000

the Aboriginal, what Gina Petroglyphs of Australia,

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00:20:36,000 --> 00:20:41,000

the Terragotta figurines recently unearthed in northern Ghana,

327

00:20:41,000 --> 00:20:47,000

the Trixtergod Ishu of the Yoruba people of Nigeria

328

00:20:47,000 --> 00:20:50,000

and the stunning Petroglyphs of Kara Hunch,

329

00:20:50,000 --> 00:20:54,000

otherwise known as Arminius Stonehenge.

330

00:20:56,000 --> 00:21:02,000

So it does seem that Tiki, he's walking, he's living and breathing.

331

00:21:02,000 --> 00:21:04,000

He's not just a spirit, is he?

332

00:21:04,000 --> 00:21:06,000

No, he's not a spirit.

333

00:21:06,000 --> 00:21:13,000

So they say that Tiki is not really a god, but he's not really a man also.

334

00:21:13,000 --> 00:21:16,000

Hanyata, thank you so much for showing us everything here.

335

00:21:16,000 --> 00:21:17,000

It's truly tremendous.

336

00:21:17,000 --> 00:21:18,000

You're welcome.

337

00:21:18,000 --> 00:21:19,000

Thank you so much.

338

00:21:19,000 --> 00:21:20,000

Have a nice travel.

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00:21:20,000 --> 00:21:21,000

Thank you.

340

00:21:25,000 --> 00:21:29,000

One day after their informative visit to the island of Nukuhiva,

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00:21:29,000 --> 00:21:35,000

Giorgio and David travel next to the nearby island of Hiva'oha

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00:21:35,000 --> 00:21:40,000

to see first hand the most unusual of all the island Tiki's.

343

00:21:41,000 --> 00:21:42,000

Ka'oha.

344

00:21:42,000 --> 00:21:43,000

Hello.

345

00:21:43,000 --> 00:21:45,000

Mavi mai, welcome to the doors of paradise.

346

00:21:45,000 --> 00:21:46,000

Good to see you.

347

00:21:46,000 --> 00:21:47,000

Follow me please.

348

00:21:47,000 --> 00:21:48,000

Okay.

349

00:21:48,000 --> 00:21:54,000

As their local guide, they have enlisted Hiva'oha resident Himata Bono.

350

00:21:54,000 --> 00:21:57,000

This is incredible.

351

00:21:57,000 --> 00:21:59,000

So what are we looking at here?

352

00:21:59,000 --> 00:22:00,000

What is this?

353

00:22:00,000 --> 00:22:04,000

This is Maki Ita'u'a Pepe, the goddess of fertility.

354

00:22:05,000 --> 00:22:09,000

Down the belly, you can see the symbol for the archaeologist,

355

00:22:09,000 --> 00:22:11,000

the finger, it's a dog.

356

00:22:11,000 --> 00:22:12,000

For me, it's wrong.

357

00:22:12,000 --> 00:22:14,000

It's more a llama.

358

00:22:14,000 --> 00:22:16,000

Oh, it totally looks like a llama.

359

00:22:16,000 --> 00:22:19,000

So the llama is from Inca tribes.

360

00:22:19,000 --> 00:22:21,000

I totally think this looks like a llama.

361

00:22:21,000 --> 00:22:23,000

I mean, there's no question in my mind.

362

00:22:23,000 --> 00:22:27,000

And I also don't think that this was altered.

363

00:22:27,000 --> 00:22:29,000

This is original.

364

00:22:29,000 --> 00:22:32,000

And I don't see any changes.

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00:22:32,000 --> 00:22:37,000

So either this is not authentic, or if it is authentic, it's a llama,

366

00:22:37,000 --> 00:22:41,000

and it proves connection to South America.

367

00:22:43,000 --> 00:22:45,000

South America?

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00:22:45,000 --> 00:22:49,000

Is it possible that the llama, believed to be native to South America,

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00:22:49,000 --> 00:22:52,000

was known to people living on this remote island chain

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00:22:52,000 --> 00:22:55,000

some 3,500 miles away?

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00:22:55,000 --> 00:22:57,000

But how?

372

00:22:58,000 --> 00:23:02,000

Some people say that it's a woman giving birth.

373

00:23:02,000 --> 00:23:03,000

Yes.

374

00:23:03,000 --> 00:23:06,000

Do the women here on the Marquesas Islands, do they do this?

375

00:23:06,000 --> 00:23:08,000

They lie on their stomach and give birth?

376

00:23:08,000 --> 00:23:09,000

No.

377

00:23:09,000 --> 00:23:10,000

No?

378

00:23:10,000 --> 00:23:13,000

This is crazy.

379

00:23:13,000 --> 00:23:15,000

Huh.

380

00:23:15,000 --> 00:23:19,000

To me, it looks like something from the sky.

381

00:23:19,000 --> 00:23:20,000

Yes.

382

00:23:20,000 --> 00:23:23,000

It's like maybe some flying vehicle.

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00:23:23,000 --> 00:23:24,000

Exactly.

384

00:23:24,000 --> 00:23:25,000

It's a great question.

385

00:23:25,000 --> 00:23:26,000

Yeah.

386

00:23:27,000 --> 00:23:31,000

Perhaps what we're looking at here is some type of a craft,

387

00:23:31,000 --> 00:23:34,000

because you have the windows in the front,

388

00:23:34,000 --> 00:23:36,000

which are these giant goggles,

389

00:23:36,000 --> 00:23:38,000

and then you have the mouth in the front,

390

00:23:38,000 --> 00:23:42,000

which to me looks like some type of an air intake.

391

00:23:42,000 --> 00:23:48,000

Underneath, you have a lifting body that goes underneath the entire body,

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00:23:48,000 --> 00:23:53,000

and if you combine that with the story of this object,

393

00:23:53,000 --> 00:23:55,000

or this woman giving birth,

394

00:23:55,000 --> 00:24:02,000

if someone has never seen passengers disembarking from an actual airplane,

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00:24:02,000 --> 00:24:05,000

if they have no idea what is happening,

396

00:24:05,000 --> 00:24:08,000

well, all of a sudden,

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00:24:08,000 --> 00:24:12,000

a flying vehicle is giving birth to people.

398

00:24:12,000 --> 00:24:17,000

Is it possible that this ancient statue that has been interpreted in modern times

399

00:24:17,000 --> 00:24:19,000

as a fertility goddess,

400

00:24:19,000 --> 00:24:24,000

is actually depicting an extraterrestrial spacecraft?

401

00:24:24,000 --> 00:24:30,000

I think that Tiki's are nothing else but misunderstood technology

402

00:24:30,000 --> 00:24:38,000

that over time turned into divine objects of magic and sorcery.

403

00:24:39,000 --> 00:24:43,000

This is a female Tiki, but you have another Tiki female.

404

00:24:43,000 --> 00:24:46,000

More important, just up the side.

405

00:24:46,000 --> 00:24:47,000

Can we go look at it?

406

00:24:47,000 --> 00:24:48,000

Yes.

407

00:24:48,000 --> 00:24:49,000

Follow me?

408

00:24:52,000 --> 00:24:53,000

Oh, wow.

409

00:24:56,000 --> 00:24:59,000

Clearly, this Tiki, the head is missing,

410

00:24:59,000 --> 00:25:02,000

but I see that it has six fingers.

411

00:25:02,000 --> 00:25:04,000

Yes, it's amazing.

412

00:25:04,000 --> 00:25:06,000

It's mysterious just today.

413

00:25:06,000 --> 00:25:11,000

It's for that reason, the archaeologon, no thing, what's that?

414

00:25:11,000 --> 00:25:16,000

It's very feasible to me that they actually try to imitate

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00:25:16,000 --> 00:25:21,000

whoever visited or whoever came here to impart this knowledge.

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00:25:21,000 --> 00:25:26,000

Why would they carve six fingers if they did not see six fingers?

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00:25:26,000 --> 00:25:30,000

So we should not say, oh, this is just fantasy.

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00:25:30,000 --> 00:25:33,000

I think they saw someone with six fingers.

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00:25:33,000 --> 00:25:35,000

Is that possible?

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00:25:35,000 --> 00:25:36,000

Yeah, it's possible.

421

00:25:36,000 --> 00:25:37,000

Yes.

422

00:25:38,000 --> 00:25:40,000

So this is the Taka'i.

423

00:25:41,000 --> 00:25:44,000

Taka'i is God of power.

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00:25:44,000 --> 00:25:47,000

He's a protector for the tribe here.

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00:25:47,000 --> 00:25:50,000

So these are protectors, and all the Tiki's here,

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00:25:50,000 --> 00:25:54,000

and the Mo'ai on Easter Island are protectors as well?

427

00:25:54,000 --> 00:25:58,000

Yes, from outside, from others, people who came to the land.

428

00:25:58,000 --> 00:26:03,000

So on Easter Island, you have seven Mo'ai,

429

00:26:03,000 --> 00:26:05,000

and they are looking towards Marquesis.

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00:26:05,000 --> 00:26:09,000

Is this some ancestors or a connection?

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00:26:09,000 --> 00:26:11,000

It's a connection.

432

00:26:11,000 --> 00:26:16,000

Because they hear or Tiki look in the direction of Easter Island.

433

00:26:16,000 --> 00:26:19,000

All of the ancient Tiki's in the Marquesis

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00:26:19,000 --> 00:26:23,000

are positioned to look in the direction of Easter Island.

435

00:26:23,000 --> 00:26:24,000

But why?

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00:26:24,000 --> 00:26:30,000

And if both the Mo'ai and the Tiki's are depictions of extraterrestrial visitors,

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00:26:30,000 --> 00:26:35,000

why do they appear so different, both in height and appearance?

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00:26:35,000 --> 00:26:40,000

Is it possible that the seven brothers of legend left the Marquesis for Easter Island

439

00:26:40,000 --> 00:26:43,000

because they were fighting with each other?

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00:26:43,000 --> 00:26:47,000

Or could they have been fleeing for their lives?

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00:26:47,000 --> 00:26:53,000

For Giorgio and David, these questions form the pieces of a confounding puzzle,

442

00:26:53,000 --> 00:26:58,000

one they are both determined to solve before they return home.

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00:26:59,000 --> 00:27:05,000

While visiting the ancient site known as lipona, located in the Marquesis Islands,

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00:27:05,000 --> 00:27:12,000

local guide, Imata Bono, has just shown ancient astronaut theorists Giorgio Sucasos and David Choudras,

445

00:27:12,000 --> 00:27:17,000

a number of sacred Tiki statues which have six fingers on each hand.

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00:27:17,000 --> 00:27:20,000

That is very interesting to me.

447

00:27:20,000 --> 00:27:25,000

He has also just shown the ancient Tiki's in the Marquesis Island.

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00:27:26,000 --> 00:27:34,000

He has also just informed them that the Tiki gods were believed by the natives to possess an extraordinary amount of what they called mana,

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00:27:34,000 --> 00:27:41,000

a spiritual power which if consumed would make the natives strong and virtually invincible.

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00:27:41,000 --> 00:27:46,000

So how does this Tiki have mana? How does it get the mana?

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00:27:46,000 --> 00:27:52,000

You can have the mana inside the Tiki or inside the human.

452

00:27:53,000 --> 00:28:00,000

During the war, the ancient did the sacrifice because the chief of the tribe who win the war

453

00:28:00,000 --> 00:28:03,000

ate all that things for absorba, the mana.

454

00:28:03,000 --> 00:28:05,000

I see.

455

00:28:05,000 --> 00:28:11,000

Eat the mana? Is Imata Bono describing a form of ritual cannibalism

456

00:28:11,000 --> 00:28:18,000

in which the natives of the Marquesis would eat the bodies of those who they believed possessed spiritual power?

457

00:28:18,000 --> 00:28:20,000

And where is the mana contained?

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00:28:20,000 --> 00:28:23,000

The mana is coming out of the eyes, right?

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00:28:23,000 --> 00:28:29,000

Eyes, the tongue, the liver, the brain, the heart.

460

00:28:29,000 --> 00:28:32,000

So they would eat the eyes and the tongue?

461

00:28:32,000 --> 00:28:36,000

My ancestor was no cannibal. There was anthropophage. It's very different.

462

00:28:36,000 --> 00:28:42,000

Because cannibal is for it the human all times. My ancestor was anthropophage.

463

00:28:43,000 --> 00:28:51,000

Is it possible that the natives of the Marquesis Islands believed that the mana or spiritual power of their Tiki gods

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00:28:51,000 --> 00:28:54,000

could be literally consumed?

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00:28:54,000 --> 00:29:00,000

If so, was their eagerness to eat the organs not only of the Tiki, but of their offspring?

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00:29:00,000 --> 00:29:09,000

One of the chief reasons why the so-called Seven Brothers fled the Marquesis for Easter Island thousands of years ago.

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00:29:10,000 --> 00:29:16,000

Here there are very large boulders of basalt. It's very heavy.

468

00:29:16,000 --> 00:29:24,000

I know in some places in Polynesia and Micronesia they have legends that the stones are flying through the air.

469

00:29:24,000 --> 00:29:29,000

Oh no, here it's the land of mana. My ancestor was very powerful.

470

00:29:29,000 --> 00:29:33,000

They keep the rocks and put on the elbows in the past.

471

00:29:33,000 --> 00:29:38,000

So they are giants and very strong and they can lift these big stones?

472

00:29:38,000 --> 00:29:46,000

We found inside the caves near the crest in the mountains some bones very very long.

473

00:29:46,000 --> 00:29:52,000

Oh, giant bones found in caves on the Marquesis Islands?

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00:29:52,000 --> 00:30:00,000

Could this be the evidence Georgio and David had been searching for that suggests the early inhabitants of Easter Island

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00:30:00,000 --> 00:30:04,000

were in fact giant alien hybrid beings?

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00:30:04,000 --> 00:30:09,000

Beings who forged a colony of giants much like themselves

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00:30:09,000 --> 00:30:15,000

and who commemorated their time on the island by fashioning giant stone sentinels.

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00:30:15,000 --> 00:30:26,000

We have these stories of giants worldwide that in Malta we have some of the biggest megalithic sites in all of Europe

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00:30:26,000 --> 00:30:29,000

that allegedly were built by the giants.

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00:30:29,000 --> 00:30:37,000

The giants were offspring of the gods after they mated with human women.

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00:30:37,000 --> 00:30:48,000

Then you have stories of the giants on Sardinia, many of whom have been suggested were originated by extraterrestrials.

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00:30:48,000 --> 00:30:56,000

And the origin story of the giants in the Bible is that angels mated with human women.

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00:30:57,000 --> 00:31:01,000

The offspring were the giants.

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00:31:01,000 --> 00:31:11,000

So we have to wonder are the seven sentinels actually giants part alien and part human?

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00:31:11,000 --> 00:31:18,000

Perhaps they were escaping the Marquesis Islands because they were the ruling elite.

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00:31:18,000 --> 00:31:25,000

And essentially they were overthrown because they had this power and they went to Easter Island.

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00:31:26,000 --> 00:31:33,000

Hi Marta, it's been so interesting here. You have such good information. I really appreciate it.

488

00:31:33,000 --> 00:31:36,000

Yeah, thank you for sharing. You're welcome.

489

00:31:36,000 --> 00:31:43,000

Could it be that the so-called seven princes of the Marquesis were giant alien human hybrids?

490

00:31:43,000 --> 00:31:53,000

Hybrids who may have had access to extraterrestrial technologies that caused them to be thought of by the natives as kings or gods?

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00:31:56,000 --> 00:32:04,000

And if so, could it be that the real reason these seven brothers left the Marquesis was not because they were fighting,

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00:32:04,000 --> 00:32:11,000

but because they were fleeing for their lives in fear of being killed and eaten by the natives?

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00:32:11,000 --> 00:32:19,000

Ancient astronaut theorists say the answer is a profound yes and believe that even more answers can be found,

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00:32:19,000 --> 00:32:23,000

not only by examining the stone statues of Easter Island,

495

00:32:23,000 --> 00:32:29,000

but by also taking a closer look at what some of them are wearing on their heads.

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00:32:36,000 --> 00:32:44,000

Isolated in the vast expanse of the South Pacific, Easter Island remains a land of mystery.

497

00:32:45,000 --> 00:32:56,000

Since its discovery by Europeans in the 18th century, very little is still known about the people who once lived there or their origins.

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But of all the mysteries involving the island otherwise known as Rampanui,

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the most persistent involved the nearly 900 megalithic statues known as Moai and why they were put here in the first place.

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The Moai are considered to be no more than perhaps a thousand years old.

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However, it has been established that some of them penetrate down into the ground by a great amount of feet

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to reveal the rest of the body, not just the oversized head and the amount of patternation

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suggests that they are infinitely older than a thousand years and could go back many, many, many millennia.

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When you visit Easter Island and you look at the sites there, the statues, the megalithic walls,

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you realize they're much older than what history tells us.

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Further clouding the issue is a discovery that was made in 2017.

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With the help of photography and 3D modeling programs, archeologists discovered

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that the 13-ton stone hats known as Pukau on the Easter Island Moai contain a wide diversity of petroglyphs

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made by what appear to be different groups of people.

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The hats that are on top of the Easter Island Moai are a little bit of a mystery,

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but recently they've been analyzed and carvings have been found on them,

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which has questioned the idea of what they really represent.

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Perhaps there is something else going on here.

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It could well be that a number of different cultures live on Easter Island.

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One of the most fascinating monuments on Easter Island is the stone platform, or A-Hoo, known as Vinapu.

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And this is a huge megalithic construction that is essentially a wall made of cyclopean megalithic blocks

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that all interlock with each other.

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When you look at this, you cannot help but think of Cusco in Peru.

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And there has to be a relationship between the two cultures.

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All of these are part of a much bigger transmission of knowledge,

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where the belief, common belief, was an origin amongst the stars.

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If, as ancient astronaut theorists suggest, the seven Moai that face out to sea

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really do represent a race of giant alien hybrid beings

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that fled the Marquesas Islands hundreds and perhaps thousands of years ago,

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do the hundreds of other Moai represent their offspring?

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And if so, could they have had contact with other parts of the world,

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making Easter Island a virtual hub of extraterrestrial activity?

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Easter Island has also got the strong legend that it is the center of the world,

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or the navel of the world.

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And there are various places around our planet that are said to be the navel of the world.

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They're in Cusco, that Delphi in Greece, at Sardinia and in Egypt.

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In many cases, there's a stone ball that is marking this center of the world spot.

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And we have that at Easter Island.

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So these navels of the world are apparently power places, places of vortex energy.

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It would seem that they're all connected to this worldwide energy grid.

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Why did this huge megalithic culture emerge here?

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And perhaps this tells us that there is some special quality with Easter Island,

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one that was recognized by the ancestors of the Rapa Nui culture.

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Were the seven Moai that face the sea positioned so as to indicate a warning

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to those natives on the Marquesas that wanted to hunt them and eat them for their power?

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Or were they meant to serve as a commemoration,

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not only of Easter Island's extraterrestrial origins,

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but of the history of alien activity on our planet?

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As far as Georgiosuclos and David Childress are concerned,

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there still needs to be further investigation before those questions can be answered.

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On the last day of their incredible journey to the Marquesas Islands,

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ancient astronaut theorists Georgiosuclos and David Childress meet at a cafe on the island of Nukohiva.

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They are confident that their investigation has led to not only evidence of a direct link

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between the Marquesas and Easter Island,

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but also a greater understanding as to how the Marquesas are connected to the island.

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They are also understanding as to the kinds of beings who lived on these islands thousands of years ago.

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Well, this was an incredible experience.

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From all the people we've talked to, these ancient civilizations are way older than what we were taught.

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Yeah, you have these strong connections from the Marquesas to Easter Island,

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and the idea of the flying turtle would be what you would think of as a disk flying.

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They knew that turtles don't fly, so why would they have stories of flying turtles?

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If we had airships landing here, and then the people are wondering, how do these turtles fly?

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Yes.

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And the extraterrestrials tell them, well, they fly with this energy called mana.

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And there they transcribe this mana energy to everything.

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And, you know, the tiki's have the mana, the stones have the mana, mana's everywhere.

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And all of a sudden, something that was technologically in origin becomes magic.

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It becomes sorcery. It becomes something divine.

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Everything that they're talking about and depicting would seem to be an extraterrestrial.

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One of my favorite pieces that we saw was that tiki of this woman laying on a stomach and she's giving birth.

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But that's not the position in which to deliver a baby.

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To me, it looks like some sort of a flying object where passengers are disembarking or pilots,

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and if this is seen by someone who has never seen an airplane,

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well, then for all intents and purposes, that thing is giving birth.

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So to me, it's a wonderful and interesting misunderstanding.

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What really shows, I think, this connection between the marquesas, perhaps also that these places are space ports, in a sense.

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And isn't necessarily the way that Western archaeologists tell the story.

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Whether it is tiki's here in the marquesas or Moai in Easter Island, we're looking at misunderstood technology.

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Because I think that when you combine this with the old stories of legends, of people descending from the sky,

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with a lot of noise, smoke and fire, those depictions may represent either extraterrestrials themselves

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or craft that the extraterrestrials used.

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Were the seven stone sentinels of Easter Island placed there to commemorate

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what may once have been a land of giant hybrids, part human and part alien?

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As far as Georgiosuclos and David Childress are concerned, the answer is a profound yes.

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They also believe the ancient Moai on Easter Island now serve a different, if perhaps unintended purpose.

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Instead of silently standing guard, as if to protect the island and its secrets,

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the Moai might actually be helping to reveal the truth about mankind's extraterrestrial history.

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A history that may very soon repeat itself when we, in the not so distant future,

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could come face to face with those same alien visitors who are once immortalized in stone.